

# Mazurca di Endenna

**Allegro (160)**

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of two main sections, A and B, each with four staves of music.

**Section A:** Starts at measure 1, marked with a first ending bracket. The tempo is *Allegro (160)* and the dynamics are *mf*. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. It ends at measure 13 with a repeat sign.

**Section B:** Starts at measure 17, marked with a first ending bracket. The dynamics are *f*. This section features more complex rhythmic patterns, including many beamed sixteenth notes. It ends at measure 29 with a repeat sign.

The score is presented on a white background with black musical notation. The staves are grouped by section, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 indicating the start of new phrases or measures.

Sequenza: A-A-B-B-A-B-B